

SOUNDS LIKE BRISBANE

2011 BRISBANE LABEL SAMPLER



1. DZ DEATHRAYS - Blue Blood (Useless Art Records)

With 2011 tours across the USA and UK, including SxSW, DZ DEATHRAYS are bringing their own brand of two-piece chaos to the world. They are machines capable of producing some of the best party thrash this side of Mars, and boy can they party hard.

<http://dzdeathrays.tumblr.com>



2. I HEART HIROSHIMA - Washed Up (Valve Records)

Shared vocals and a microphone. Bottles and cans, just clap your hands. I Heart Hiroshima have toured the planet and become one of Australia's most respected indie-rock outfits in the process.

<http://www.ihearthiroshima.com>



3. MY FICTION - Shanghai Surprise (Sugarrush Records)

"My Fiction should lead the next wave of Aussie festival faves." *Rolling Stone* Brisbane's My Fiction are hitting the US in 2011 and are already spinning on college radio. Their sound? It's indie rock without the baggage. The big guitars, bigger melodies and powerful bottom end all combine to make something immediate, but with depth.

<http://www.myspace.com/myfictionband>



4. THE OPTIMEN - Always (Red Tape Records)

One of Australia's most exciting hip-hop outfits, The Optimen have just dropped their new record *The Out of Money Experience*. From the start, it became quickly apparent that the glue holding the crew together was a shared commitment to not only raise both the bar for Australian hip-hop.

<http://www.theoptimen.com>



5. REGURGITATOR - Nrob Bmud (Valve Records)

Regurgitator started in 1994 & quickly established themselves as articulate and witty purveyors of the national music scene – assembling a mishmash of funk, punk, electronics and any other style that stuck to the side - with an unmitigated irony & geek-like nature. They've won almost every award in Australia, toured the world & continue to be one of Australia's most exciting exports.

<http://regurgitator.net>



6. THE RATIONAL ACADEMY- Unsolved Mysteries (Someone Good)

After a year of touring, countless collaborations and time spent in hibernation writing, psychedelic avant-pop collective The Rational Academy return. Colliding their trademarked harmonic density with a shimmering blur of distinct sonics, this collection is alive with luminous psychedelic anthems, acidic space-dirges, and depth-charged pop experimentation.

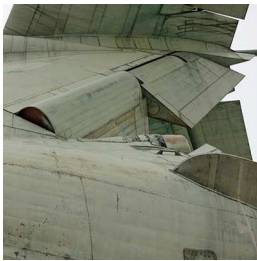
<http://www.myspace.com/therationalacademy>



7. MR MAPS - Tennis Party (Lofly Records)

Mr. Maps released their debut album Wire Empire in January, 2011. Wire Empire is an instrumental opus, flitting between the delicate and the crushingly huge. It is a complex masterpiece that retains Mr. Maps' signature combination of mathematical rhythms and lush sweeping melodies, whilst boasting a more defined and resolute sound.

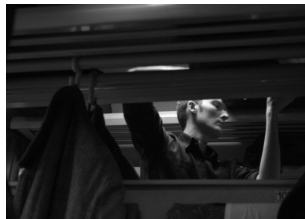
<http://www.myspace.com/mistermaps>



8. EKTOISE - The Thought Police (Bitten By the Black Dog) (777 Operations)

Ektoise aim to make music that paints pictures in your mind, music that moves and inspires you. They fuse live performance with meticulously programmed electronics, obscure Eastern instruments and the latest digital toys to make music unlike any you've heard before. Drawing from a fascination with all forms of music, Ektoise combine their favourite parts of Rock, Electronica, Ambient, Shoegaze, Trip-Hop, Metal, Drone, Noise and Avant-garde to build a sound that is entirely their own.

<http://www.ektoise.com>



9. LAWRENCE ENGLISH - Galaxies of Dust (ROOM 40)

Lawrence English is media artist, composer and curator based in Australia. Working across an eclectic array of aesthetic investigations, English's work prompts questions of field, perception and memory. English utilises a variety of approaches including live performance, installation and found sound/vision to create works that generate subtle transformation of space and ask audiences to become aware of that which exists at the edge of perception.

<http://room40.org/site>



10. MARIALY PACHECO - Sunshine State (Pinnacles Music)

Steeped in the rhythms of her native Cuba and influenced by her love of the jazz tradition Marialy delivers commanding performances of pure musical joy. At age 18 Marialy won the coveted "Jo-Jazz" 2000 piano competition. Her exquisite compositions combined with virtuosic piano technique are a spine tingling experience earning her international acclaim throughout extensive tours of Europe and performances in South America.

<http://www.marialypacheco.net>



11. THE MEDICS - Her Song (Starving Kids Records)

Over the past year, The Medics have emerged from their hometown in far north Queensland to become truly one of the country's most exciting new prospects. Young, inspired and energetic, the indie rock four piece has armed itself with a collection of insightful songs wide in scope and musical sound – quiet ambience, epic build ups, breakdowns, light and shade, delicate and intense.

<http://www.myspace.com/themedicsband1>



12. CARRY NATION - Phil Spector (El Nino El Nino)

"The songwriting is powerful, and the vocals demonstrate just how beautiful a strong, female, Aussie voice can be,"

"One listen to her debut album *Like a River Does* had me quite captivated really - there's an austere simplicity to these recordings that uncovers every hum and finger pick." *Steph Hughes, Triple J*

<http://www.myspace.com/carrynationmusic>



13. HALFWAY - Oscar (Plus One Records)

Brisbane alt-country outfit Halfway will kick off 2011 with yet another European and UK tour to celebrate the release of their stunning new record *An Outpost of Promise*. Produced by the Go-Betweens' Robert Forster, the record has become one of the most celebrated Australian releases of the last year.

<http://www.halfway.com.au>



14. TEXAS TEA - Billy (Mere Noise / Plus One)

Regular visitors to Europe, Texas Tea have become one of Australia's most loved stripped back folk, country and blues outfits. Texas Tea have just released their second album *The Junkship Recordings* to critical acclaim. They have played with the likes of Iron and Wine, The Handsome Family, The Mountain Goats and plenty more.

<http://www.myspace.com/texasteaband>



15. THE GOOD SHIP - These Are A Few of My Favourite Flings (Autumn)

"...blending old-style alternative country and folk their tunes are metered out at a lively pace & when mixed with accordion, violin and a loud burly chorus of men's voices it sounds very much like something ole' sea dogs might sing out at ocean. These rollicking tunes are great for a dance and a laugh, but be warned, these are true sea shanties, complete with coarse and crude lyrics that sometimes tiptoe very closely to the offensive" - *Rave Magazine*

<http://www.myspace.com/thegoodshipisaverybadship>



16. UNDEAD APES - Taxes (Mere Noise)

"The critical elements are all there in spades - eight cylinder-strength guitars, rock solid drums, choicely administered dashes of fuzz, a box full of simple melodies and lyrical topics (brain eating, lobotomies, taxation, extra-sensory perception, romance and hypothermia) that walk the line between social observation and juvenile humour," *Beat Magazine*

<http://undeadapes.blogspot.com>



17. JACKIE MARSHALL - Excuse Me Mister (Sugarrush Records)

"What the Rolling Stones would have sounded like with a female vocalist" *The Australian*. Incorrigible journeywoman Jackie Marshall is one of Australia's finest talents. A former nominee for the country's premier Australian Music Prize (AMP), Jackie has toured Europe extensively and this year released her acclaimed new album *Ladies' Luck*.

<http://www.myspace.com/jackiemarshall>

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